## Venation

I love pretty lacey shawls, but I also love simplicity, this shawl combines the two; simple lace that is easy to tackle which results in a wonderful shawl. But the best thing about this pattern is it's multiplicity, there are two different shapes to chose from and two different styles and you can knit it in any weight yarn.


Gauge is not important, you are looking for a light drapey fabric that is not too dense. Try it out, if you like how it looks then go with those needles

## Materials:

You will need a minimum of $280 y$ ys / 229 m for a small triangular shawl and $400 \mathrm{yds} / 366 \mathrm{~m}$ for a small squared crescent.
All over lace crescent sample used $426 y d s$ of laceweight yarn.
Lace edged triangle sample used 348 yds of bulky yarn.

4 stitch markers for triangular, 6 for squared crescent

## Needles:

(for all over lace just the larger size needle for each yarn weight is required)
Laceweight US2 / 2.75 mm \& US4 / 3.5 mm Fingering/4ply US3 / 3.25 mm \& US6 / 4mm Sport US4 / 3.5 mm \& US7 / 4.5 mm DK US6 / 4mm \& US9 / 5.5mm Worsted US7 / 4.5 mm \& US10 / 6 mm Aran US9 / 5.5 mm \& US11 / 7.5 mm Bulky US10.5 / 6.5mm \& US13 / 9mm

## Abbreviations

| K | Knit | SM | Slip marker |
| :--- | :--- | :--- | :--- |
| P | Purl | K2tog | Knit 2sts together |
| Sts | Stitches | SSK | Slip 1 stitch, slip 1 stitch, knit the |
| RS | Right side | YO | 2sts together |
| WS | Wrong side | S2KP | Slip 2sts together knitwise, K1, then <br> Pass the 2sts over. |
| PM | Place marker |  | Pas |
|  |  |  |  |

## Pattern Notes:

You first need to decide whether you want all-over lace or just a lace border, then you need to decide on which shape, either triangular or squared crescent.

The instructions are seperated into all lace or lace border with both shapes detailed within each set of instructions.

I recommend reading the whole way through the pattern first, then highlighting the appropriate sections for your shawl choice.

## All lace instructions:

## Triangle Version

Cast on 3 sts and knit 7 rows. At the end of the 7 th row don't turn your work, instead pick up and knit 3 sts down the left-hand side of your work (1 stitch in each garter 'bump') and then pick up and knit 3sts from your cast on edge (9sts)

Set up row (RS): K3, PM, YO, K1, YO, PM, K1, PM, YO, K1, YO, PM, K3 (13sts)
Next Row (WS): K3, $P$ to last 3 sts, K3

Work rows 1-12 of set up chart as follows:

All RS rows: K3, SM, work row of chart to M, SM, K1, SM, work row of chart to M, SM, K3 All WS rows: K3, P to last 3 sts, K3

Change to main chart and work all RS and WS rows the same as with the set up chart, the red area shows the repeated sections.

Repeat rows 1-20 of the main chart as many times as you like, finishing on row 3, 7, 11, 15 or 19.

BO on wrong side as follows: P1, *P1, slip both sts back to left needle and P2tog, repeat from * to end

## Squared Crescent Version

Cast on 3 sts and knit 11 rows. At the end of the 11th row don't turn your work, instead pick up and knit 5 sts down the left-hand side of your work (1st in each garter 'bump') and then pick up and knit 3sts from your cast on edge (11sts)

Set up row (RS): K3, PM, YO, K1, YO, PM, K1, PM, YO, K1, YO, PM, K1, PM, YO, K1, YO, PM, K3 (17sts)
Next row (WS): K3, P to last 3 sts, K3

Work rows 1-12 of set up chart as follows:

All RS rows: $\mathrm{K} 3, \mathrm{SM}$, work row of chart to $\mathrm{M}, \mathrm{SM}, \mathrm{K} 1, \mathrm{SM}$, work row of chart to $\mathrm{M}, \mathrm{SM}$, K1, SM, work row of chart to M, SM, K3
All WS rows: K3, P to last 3 sts, K3

Change to main chart and work all RS and WS rows the same as with the set up chart, the red area shows the repeated sections.

Repeat rows 1-20 of the main chart as many times as you like, finishing on row 3, 7, 11, 15 or 19.

BO on wrong side as follows: P1, *P1, slip both sts back to left needle and P2tog, repeat from * to end

## Lace edged instructions:

## Triangle Version

Cast on 3 sts and knit 7 rows. At the end of the 7th row don't turn your work, instead pick up and knit 3 sts down the left-hand side of your work (1 stitch in each garter 'bump') and then pick up and knit 3sts from your cast on edge (9sts)

Set up row (RS): K3, PM, YO, K1, YO, PM, K1, PM, YO, K1, YO, PM, K3 (13sts) Next Row (WS): K3, P to last 3 sts, K3

## Stockingette section

Row 1 (RS): K3, SM, YO, K to M, YO, SM, K1, SM, YO, K to M, YO, SM, K3
Row 2 (WS): K3, P to M, K3
Repeat rows 1 and 2 until desired length ending on a RS row (see note below about required stitch count)

## Stitch count for edging on triangular shawl:

To get the edging lace pattern to work correctly you need the right number of stitches; your stitch count between the edging marker and the centre marker needs to be divisible by 10 plus 5 .

So for example you can start the edging when your total stitch count is 117 stitches: 3 edging sts, marker, 55sts, marker, 1 centre stitch, marker, 55sts, marker, 3 edging sts.
or when you stitch count is 437: 3 edging sts, marker, 215sts, marker, 1 centre stitch, marker, 215 sts, marker, 3 edging sts.

Change to contrast colour if desired,

Next row (WS): K3, P to last 3 sts, K3
Work rows 1-20 of main chart as follows:

All RS rows: $\mathrm{K} 3, \mathrm{SM}$, work row of chart to $\mathrm{M}, \mathrm{SM}, \mathrm{K} 1, \mathrm{SM}$, work row of chart to $\mathrm{M}, \mathrm{SM}$, K3
All WS rows: $\mathrm{K} 3, \mathrm{P}$ to last 3 sts, K 3

Repeat rows 1-20 of the main chart as many times as you like, finishing on row 3, 7, 11, 15 or 19.

BO on wrong side as follows: P1, *P1, slip both sts back to left needle and P2tog, repeat from * to end

## Squared Crescent Version

Cast on 3 sts and knit 11 rows. At the end of the 11th row don't turn your work, instead pick up and knit 5 sts down the left-hand side of your work (1st in each garter 'bump') and then pick up and knit 3sts from your cast on edge (11sts)

Set up row (RS): K3, PM, YO, K1, YO, PM, K1, PM, YO, K1, YO, PM, K1, PM, YO, K1, YO, PM, K3 (17sts)
Next row (WS): K3, P to last 3 sts, K3

Stockingette section
Row 1 (RS): K3, SM, (YO, K to M, YO, SM, K1, SM) twice, YO, K to M, YO, SM, K3
Row 2 (WS): K3, P to M, K3
Repeat rows 1 and 2 until desired length ending on a RS row (see note below about required stitch count)

## Stitch count for edging on square crescent shawl:

To get the edging lace pattern to work correctly you need the right number of stitches; your stitch count between the edging marker and the division marker needs to be divisible by 10 plus 5

So for example you can start the edging when your total stitch count is 173 : 3 edging sts, marker, 55 sts, marker, 1 division stitch, marker, 55 sts, marker, 1 division stitch, marker, 55 sts, marker, 3 edging sts.
or when your stitch count is 653: 3 edging sts, marker, 215 sts, marker, 1 division stitch, marker, 215sts, marker, 1 division stitch, marker, 215sts, marker, 3 edging sts.

Change to contrast colour if desired
next row (WS): K3, P to last 3 sts, K3

Work rows 1-20 of main chart as follows:

All RS rows: K3, SM, work row of chart to M, SM, K1, SM, work row of chart to M, SM, K1, SM, work row of chart to M, SM, K3
All WS rows: K3, P to last 3 sts, K3

Repeat rows 1-20 of the main chart as many times as you like, finishing on row 3, 7, 11, 15 or 19.

BO on wrong side as follows: P1, *P1, slip both sts back to left needle and P2tog, repeat from * to end.

## Blockins:

To block the triangular shawl, first pin the top edge out in a straight line before pulling the centre point down and pin it, then pull all of the points out evenly.

To block the squared crescent shawl, pin the top edge out first in a gentle crescent, then pull the two division points down and pin them, finally pull all of the points out evenly.

Weave in all ends once the shawl has completely dried.


Main chart:

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